



## **TECH RIDER + STAGE PLOT + HOSPITALITY**

Thanks for booking GAUDI's live show. Below you find a list of technical requirements, if you have any questions or difficulties for providing the following equipment please do not hesitate to contact Itay Berger from Feel Life Music Agency, via email [info@feellifemusic.com](mailto:info@feellifemusic.com) or via phone +34 647116478, he will be happy to help and surely work out a solution.

GAUDI live solo performance consists of Gaudi and his music instruments / studio equipment, performing his live formula of original dub / electronica / psychedelic sound, with skilled live playing using the theremin, moog analogue synthesizers, vocoder, tape echoes, percussion, multi-effects, stylophone and dub sirens, mixing his live dub vocals through his 16 channel analogue mixer.

All the equipment, instrumentation, cables and adaptors are provided by Gaudi, the promoter will provide 2 CDJs from which Gaudi plays his original backing-tracks from physical CD format.

His instrumentation consists of:

1x Theremin

1x Moog synthesiser

1x Vocoder / Synthesiser

1x Korg analogue synthesiser

1x Microphone

1x Stylophone

1x Megaphone

3x Effect boxes (Delay, Echo, Reverb)

1x Analogue dub siren

1x 16 Channel mixing console.

**Promoter agrees to provide:**

2 x CDJ3000's [Preferred] or CDJ2000NXS2's.

1 x Pioneer mixer DJM-900NXS2 (or similar, it has to be 4 channels). 1x Stage Riser (approx 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the

same measure, to fit the instruments and both CDJs and DJ mixer. There must be plentiful lighting around the CDJ's and suitable table.

1x Black drop cloth to fully cover the front and sides of the Stage Riser / Table provided.

(2) 15" Format Monitors with Two (2) Double 18" Subwoofers or similar, with Booth Volume Control. (see Stage Plot).

2x Surge-protector power strip with a minimum of four (4) slots.

2x 9Volt extra battery in case of emergency, as some of Gaudi's effects are batteries powered.

4x Lightwave Lasers, or similar, to add aesthetically pleasing visual production value.

All Gaudi's instruments are plugged into his 16ch mixer, connected to one of the four channels of the DJ mixer provided.

The monitor volume of the DJ mixer must be able to be controlled by Gaudi.

Set up and line-check takes about 45 minutes, ideal is if Gaudi could be fully set up at least 2 hours prior to his stage time.

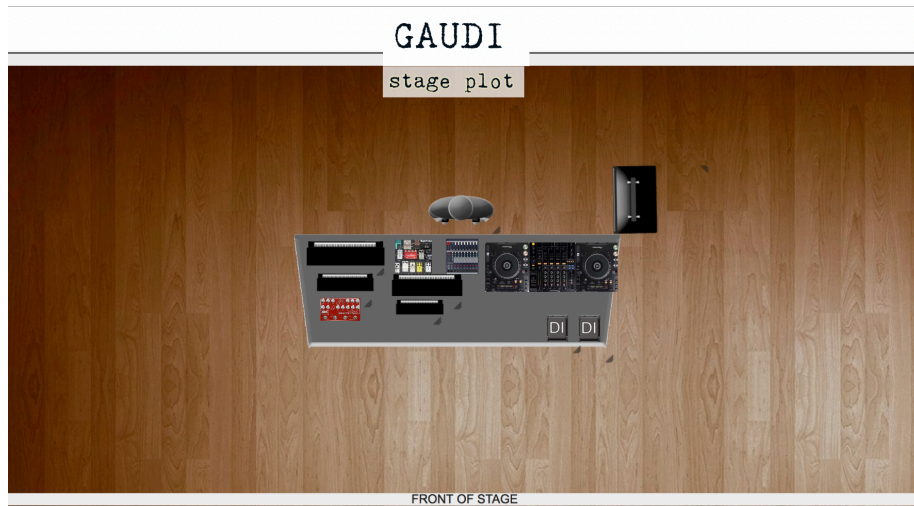
**SOUND + LIGHT**

We rely on a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system + one

spot-light oriented on Gaudi and his equipment, with moving coloured lights preferably.

**STAFF:**

A qualified sound engineer is needed, stage technician and light technician as for this event Gaudi is not traveling with his own regular engineer so he depend heavily on the staff on-site. Thank you.



**Hospitality :**

The promoter will allow 1 dressing room with exclusive access for the ARTIST and his crew, this must be clean, secure and locked, with direct access to the stage via an enlightened and covered pathway, securing the ARTIST not to be walking across the audience to access the stage.

Wifi connection, glasses, cups, plates and cutlery are also required.

Drinks & Assortment:

- Natural and sparkling mineral water, 2 cans of Red Bull energy drink, 2 cans of Coca Cola, fresh fruit juice, 1 bottle of tequila gold, 1 bottle of red wine.
- Wholewheat bread, assorted cheese and appetisers, fresh fruits and chocolate, coffee and sugar in sufficiency during the day.
- 2 towels (1 for the stage and 1 for the dressing room)

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